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LUXURY

# The Moscow flat

by Formvision



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In taking motives from its contemporary Eastern designs, the flat was named after Russia's capital city, and the epitome of luxury, Moscow. We took a neoclassical approach in design, combining the historical meaning of luxury rooted in neoclassicism with flexible, modern details such as Covet's furniture and Fielitz's panels. Although a note of luxury should be added by using luxury furniture, it is only possible when the architecture of the space is well defined. This project is based primarily on the functionality of quality architecture. The basis of the idea is to combine strong, simple, and modern elements with neoclassical details, thus achieving an elegant, powerful space. The scene strikes as clear and airy, but, attention being paid, each detail stands out.





Black and white tones are revived using wooden furniture, plush, leather, and gold details, giving warmth to the atmosphere and connecting the space with natural materials we've used to. Although the interior is dominated by black and white (monochrome) tones, comfort is achieved through multi-layered materials and textures.



The spaces awake the senses in a variety of ways. Along the entire length is a wall with mirrors in three places, so that the key places of the room would reflect in them: the bar, lounge area and the kitchen. The inbetween spaces are decorated with paintings from the Entropy Collection by Danijela Gruban, adding an artistic note to the space.



In the kitchen, it was important to keep the simplicity of the elements in addition to functionality. We enabled such harmony with a set of fronts that can be hidden and retractable into the kitchen corpus. The bar and kitchen were specifically designed and custom-made for this apartment and were planned together. The combination of neoclassicism and modernism is reflected in the use of materials that are now relevant in the world of interior design. The kitchen island is monumental, with clear and solid geometry and its elegance lies in the details of the joints of marble slabs. The mirrors on the bar have the purpose of reflecting the kitchen and making the spatial relations appear bigger.





The bar being the space of socializing and amusement, we strived for dynamism, adding to the flat's character. Contrary to the kitchen's simplicity, we used a fluid installation on the ceiling and contrasting panels with clear rectangular geometry. The panels are strategically placed in a subtle manner and create an enticing atmosphere by contributing to the relations of shadows and light.



-written by Nina Gruban