



# Building International by Formvision



# Luxury modular building in Dimotse Paradise, Botswana

**B**uilding International is a revolutionary idea, connecting the spirit of exotic African nature and strong constructions of the West into a mutualistic symbiosis. It is the epitome of known and unknown, excitement and comfort, East and the West. According to the architect, **Milica Gruban**, architecture should blend in with its surroundings, creating harmony, the peace of nature remaining undisturbed.



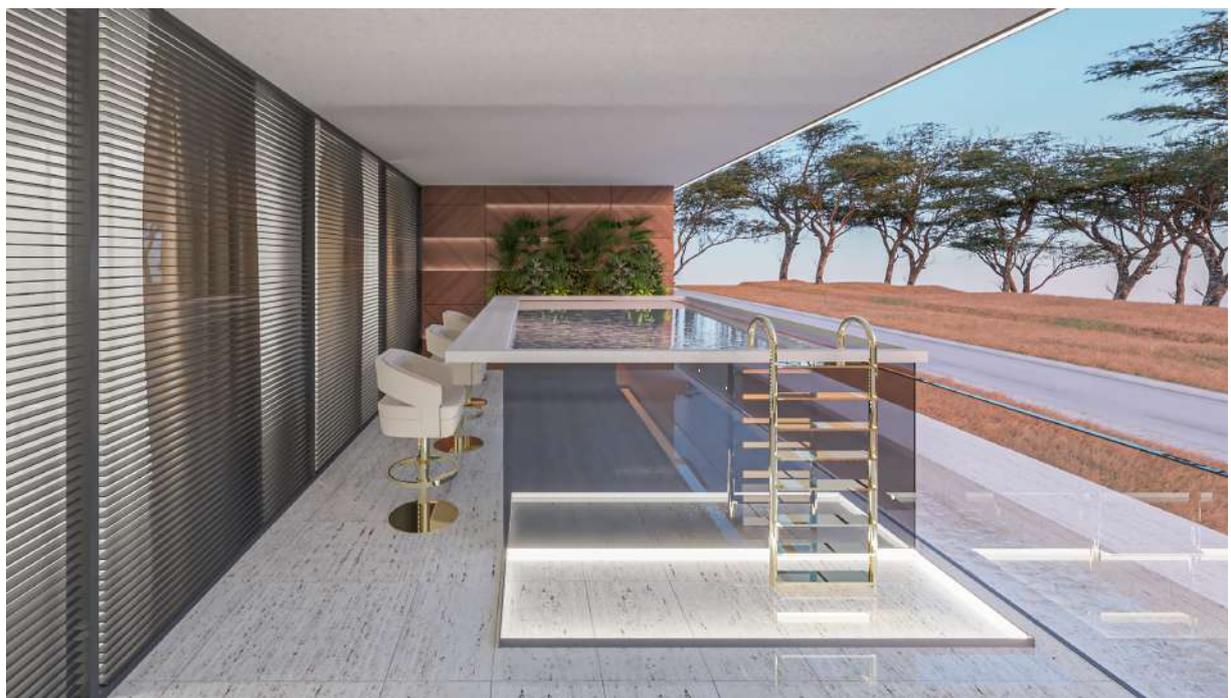
When we think of **Dimotse Paradise**, the pastel tones spring to mind, dark brown mixed with cream and orange. Sandstone notes of orange burning skies and hot African soil leaving a feeling of satisfaction on our feet. The Sun setting behind the horizon and soft whispers of acacia tree leaves. And when we think of Building International, we think of luxury and spirit embodied. It is the perfect place to get to know ourselves and deepen our

world experience. The Dimotse reserve is isolated from the outer world, surrounded simply by wilderness and small villages. It acts as an island, centered in a circle of soil, which emphasizes the building's magnificence.

By making an inversion in urbanism we create a narrative that allows the architecture of the building to dictate urbanistic conditions. Rhythm, symmetry, and hierarchy are established by forming the relationship of open and closed space. The open spaces such as balconies and terraces have found themselves of crucial importance in modern times, helping overcome the closed space conditions of the COVID-19 outbreak. Open spaces in buildings have become the main points of socialization as going out has been under restrictions in the past year.



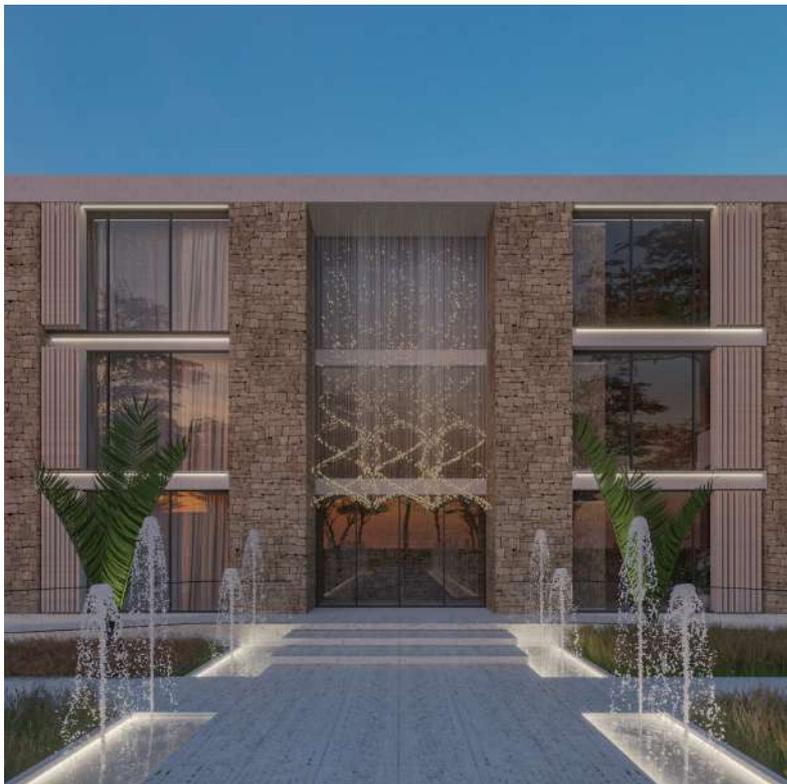
The building is flexible and modular, allowing us to adapt to all and any circumstances. Flats can be organized by fields so a large number of variations in terms of spatial organization can be obtained according to size. The number of rooms and planning depends





on the investors' wishes and clients' purchasing power. No matter what size, all flats are designed using exclusive materials and top-notch furniture proving that luxury knows no limits and thrives in good spatial organization.

*The philosophy of the East and the West is put to use in feminine, easy lines and silhouettes in contrast to solid constructions and thought-out architecture.*



Building International is planned in reference to the contemporary buildings of the 21st century, finished with world-class interiors, representing many of the most famous European cities, bringing Europe to Africa. To enhance the feeling of European culture, we used solely European materials such as Spanish Apache stone seen in both interior and on the exterior. The stone resembles autochthonous materials, melting into the cream colors of the setting and refreshing the environment. The trees in the yard contribute to a higher quality atmosphere, reducing

the high temperatures and maximizing privacy. In connecting with the spiritual world, we make use of natural energy sources such as solar energy. Roof window curtains come to play providing zenithal lighting, known as three times stronger than lighting coming from the sides. The exit to the roof of the building is retractable, not disturbing the symmetry and allowing a breathtaking view of Dimotse Paradise. The Building International roof allows complete peace of mind, stargazing, or camping on a hot, tropical evening.



The interior design of Building International is just that, international, spontaneous, and striking. It is flexible and varies from apartment to apartment, each one resembling the style design of various different European cities. The main idea of the project lies in its flexibility and diversity. It ranges from The Moscow Flat, inspired by neoclassicism to The Athens Flat, the essence of which lies in Greek motives and ornaments. Apart from awe-inspiring design, **Colección Alexandra** and **Covet House's** luxury furniture, the apartments are equipped for all needs ensuring privacy and complete satisfaction of the customer.



In Building International, both the practicality and the aesthetics were put at the forefront. In a conversation with the Spanish architect **Rosa Cervera**, it was concluded that heat-dissipating chimneys would be placed in the hallways, allowing air circulation and containing zen gardens, boosting the feeling of natural radiance and freshness. Water curtains are placed at the ends of the terraces, making the water circulate and cleanse the energy together with the plants allowing one's spiritual recharging. Being surrounded by luxurious materials from all over Europe and soaking in the spiritual nature of Africa, you will find yourself in Building International.

-written by Nina Gruban